

# The History Committee

## ~ Monthly Spotlight, March 2015 ~

### The Reuter – Walter Organ

Built and dedicated in 1998, this organ was a dream of Jim Leach (1936-2006), a WPPC member who had a great love of the organ and spearheaded the drive to make this instrument become reality.

Of its 70 speaking stops, 34 are derived from 35 ranks of pipes by Reuter Organ Company, with the remaining 36 derived from digital voices built by the Walker Technical Company. The organ's divisions are: Great, Swell, Choir, Solo and Pedal. All but the Great and parts of the Pedal are under expression. The specification allows for the playing of all types of organ literature and provides for superb leadership in congregational singing. The four families of organ stops – principals, flutes, strings, reeds – are each well represented in the specification, with twelve ranks of strings and twelve ranks of reeds, comprised of both pipe and digital stops.

Walker Technical also built the MIDI/sequencing system and the console control system, upgraded in September 2012, which consists of sixteen memory files, in each of which are ten levels of memory, labeled "A through J," allowing for a nearly inexhaustible number of combinations.

The moveable console is four manuals and pedal, with drawknobs located on the side jambs, and a complete array of couplers on the center rail. There are numerous pistons and toe studs for combination settings and other controls that assist the organist in making quick changes to settings desired.

The copper pipes in the exposed Great/Pedal divisions on either side of the chancel are an outstanding aspect of its overall beauty, as well as is the magnificent *Trompeta Real*, comprised of horizontal copper pipes located over the entrance doors to the nave.

*William Kent, Organist, 2014*

